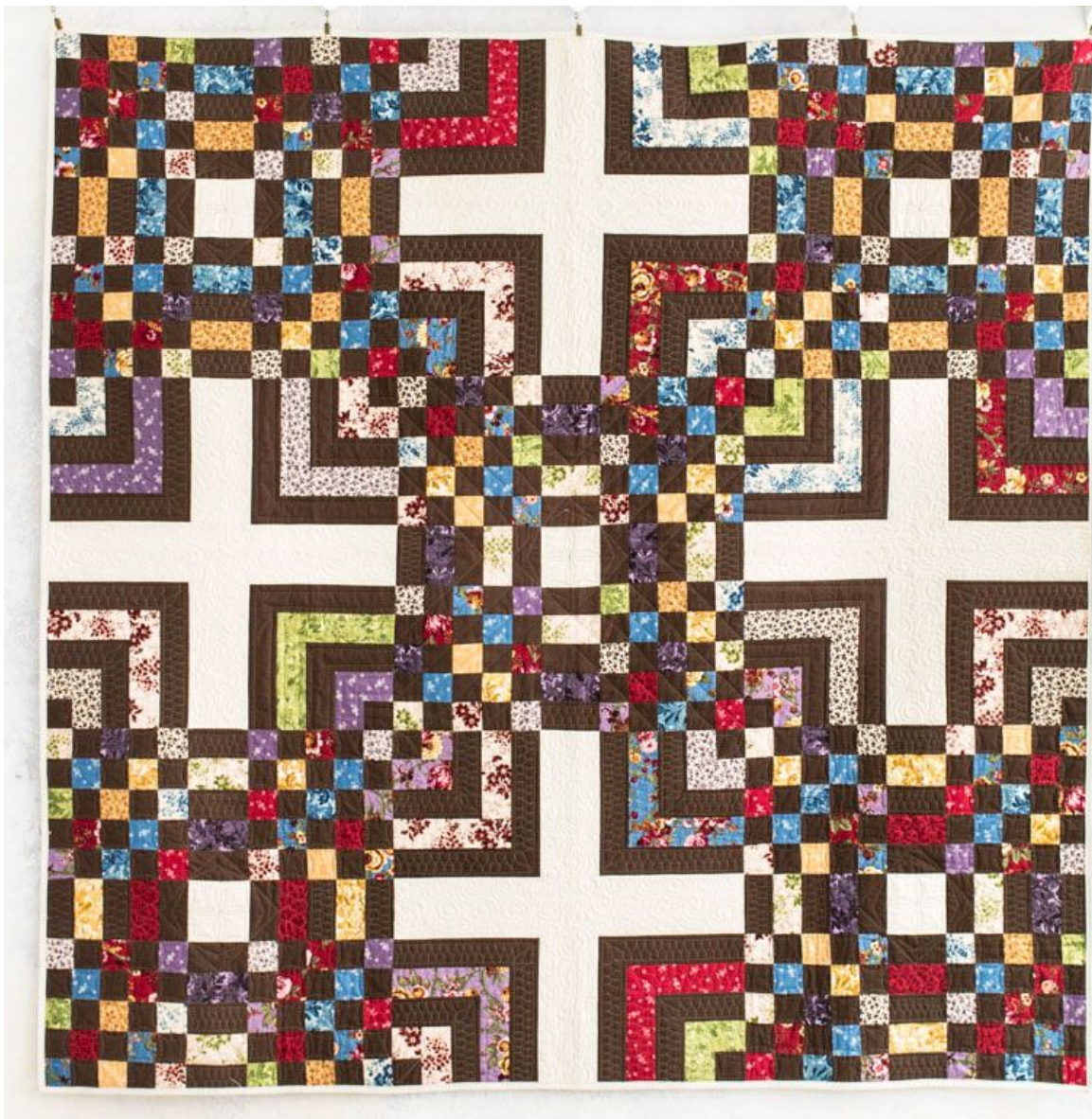


THE MIDNIGHT QUILT SHOW

Brought to you by **Craftsy**



Scrambled Plus Sign



Scrambled Plus Sign Quilt, designed by Angela Walters
Featuring Boundless Briarwood, available exclusively at [Craftsy.com](https://www.craftsy.com)

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Finished Quilt Size

72½" (1.8 m) square

Finished Block Size

24" (61 cm)

Fabric & Cutting Requirements

Fabric	Yardage	Use
Assorted Prints (Shown in Boundless Briarwood Precut 2 ½" strips)	42 strips 2½" x WOF (6.4 cm x WOF) Note: Some strips will be subcut for Plus Block, as noted in assembly directions.	Blocks
Dark Solid (Shown in Boundless Solid Chocolate Precut 2 ½" strips)	42 strips 2½" x WOF (6.4 cm x WOF) Note: Some strips will be subcut for Plus Block, as noted in assembly directions.	Blocks
Light Solid (shown in Boundless Solids Sandstone)	1 yard (91 cm) Cut 1 strip, 4 ½" x WOF (11.4 cm x WOF) Subcut into eight 4 ½" squares Cut 11 strips, 2½" x WOF (6.4 cm x WOF) Subcut into: 16 rectangles, 2½" x 12½" (6.4 cm x 31.8 cm) 16 rectangles, 2½" x 10½" (6.4 cm x 26.7 cm)	Nine Patch Block Centers Plus Block strip Plus Block strip
Binding Fabric (shown in Boundless Solids Sandstone)	⅝ yard (61.2 cm) Cut into 8 strips 2½" x WOF (6.4 cm x WOF)	Binding
Backing Fabric (shown in Boundless Solids Sandstone)	4½ yards (4.1 m)	Backing

General Notes

- Read instructions thoroughly before beginning the project.
- For piecing, place the right sides of fabric pieces together and use ¼" (6 mm) seam allowances unless otherwise specified.
- Yardage is based on fabric at least 42" (1.1 m) wide. (WOF)
- Cut strips across the width of fabric. To piece strips together, use diagonal seams.
- Quilt shown uses fabric available at [Craftsy.com](https://www.craftsy.com).

Strip Unit Assembly

Strip Set A

1. Sew three different $2\frac{1}{2}$ " (6.4 cm) strips of print fabric to two different $2\frac{1}{2}$ " (6.4 cm) solid fabric as shown. Press seams toward the solid fabric.



Repeat to make a total of 4 units.

2. Subcut the strip sets into 60 units $2\frac{1}{2}$ " (6.4 cm) wide.



Strip Set B

1. Sew two different $2\frac{1}{2}$ " (6.4 cm) strips of print fabric to three different $2\frac{1}{2}$ " (6.4 cm) solid fabrics as shown. Press seams toward the solid fabric.



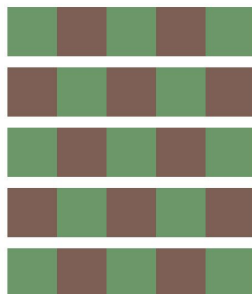
Repeat to make a total of 6 of Strip Set B.

2. Subcut the strip sets into 40 units $2\frac{1}{2}$ " (6.4 cm) wide. Place the leftover units aside for use in quilt construction.

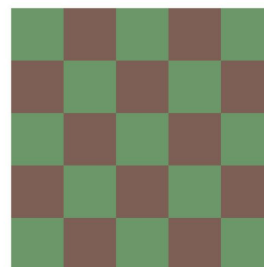


25-Patch Unit Assembly

1. Referring to the illustration, sew together two pieces of Strip Set A in between three pieces of Strip Set B. Press seams towards Strip Set B units.



2. Make a total of 20 units, $10\frac{1}{2}$ " x $10\frac{1}{2}$ " (26.7 cm x 26.7 cm).

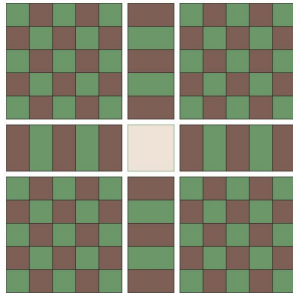


Nine Patch Block Assembly

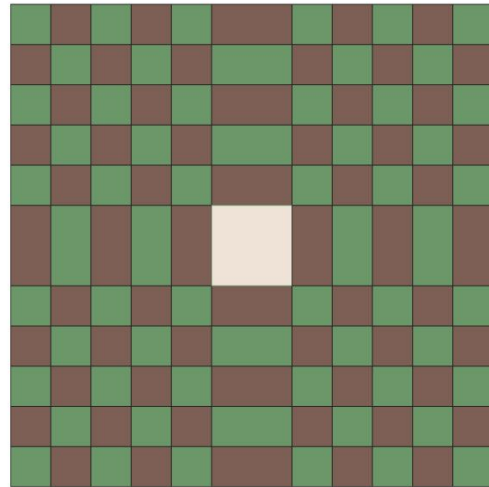
1. Subcut leftover Strip Set B units into 20 pieces $4\frac{1}{2}$ " (11.4 cm) wide.



2. Each block uses four $4\frac{1}{2}$ " (11.4 cm) wide pieces of Strip B from step 5, four 25-patch units and one $4\frac{1}{2}$ " (11.4 cm) square of the light solid from Step 4. Arrange and sew the pieces together as shown in the diagram. Press.



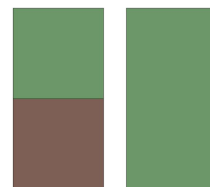
3. The block should measure $24\frac{1}{2}$ " (62.2 cm) square. Repeat to make five.



Plus Block Assembly

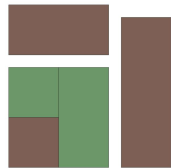
Note: Angela prefers to cut the solids and print strips as she assembles the block. Press each seam out as you go.

1. Sew a $2\frac{1}{2}$ " (6.4 cm) square of print fabric to the top of a $2\frac{1}{2}$ " (6.4 cm) square of solid fabric. Sew a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " (6.4 cm x 11.4 cm) rectangle of the **same** print fabric to the right side of the block unit. Press toward print rectangle.

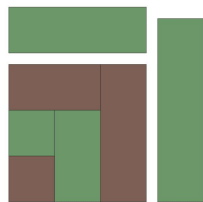


THE MIDNIGHT QUILT SHOW

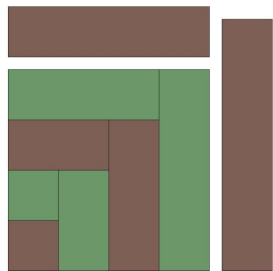
2. Sew a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " (6.4 cm x 11.4 cm) rectangle of solid fabric to the top of the unit, press. Then sew a $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.4 cm x 16.5 cm) rectangle of solid fabric to the right of the unit, press.



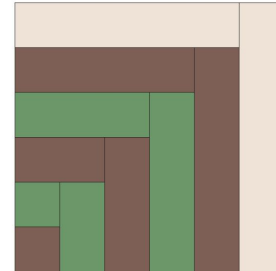
3. Sew a $2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.4 cm x 16.5 cm) rectangle of print fabric to the top of the unit, press. Then sew a $2\frac{1}{2}$ " x $8\frac{1}{2}$ " (6.4 cm x 21.6 cm) rectangle of the **same** print fabric to the right of the unit, press.



4. Sew a $2\frac{1}{2}$ " x $8\frac{1}{2}$ " (6.4 cm x 21.6 cm) rectangle of solid fabric to the top of the unit, press. Then sew a $2\frac{1}{2}$ " x $10\frac{1}{2}$ " (6.4 cm x 26.7 cm) rectangle of solid fabric to the right of the unit, press.

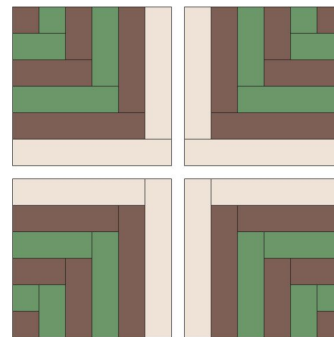


5. Sew a $2\frac{1}{2}$ " x $10\frac{1}{2}$ " strip of the light solid fabric to the top of the unit, press. Then sew a $2\frac{1}{2}$ " x $12\frac{1}{2}$ " strip of the light solid fabric to the right of the unit, press.

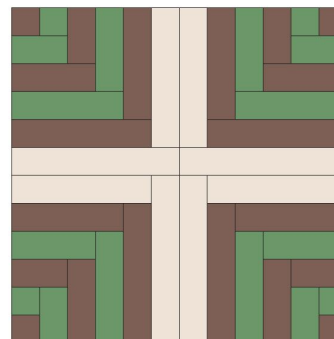


6. Make a total of 16 units measuring $12\frac{1}{2}$ " x $12\frac{1}{2}$ " (31.8 cm x 31.8 cm).

7. Sew four units together as shown to make the plus block.

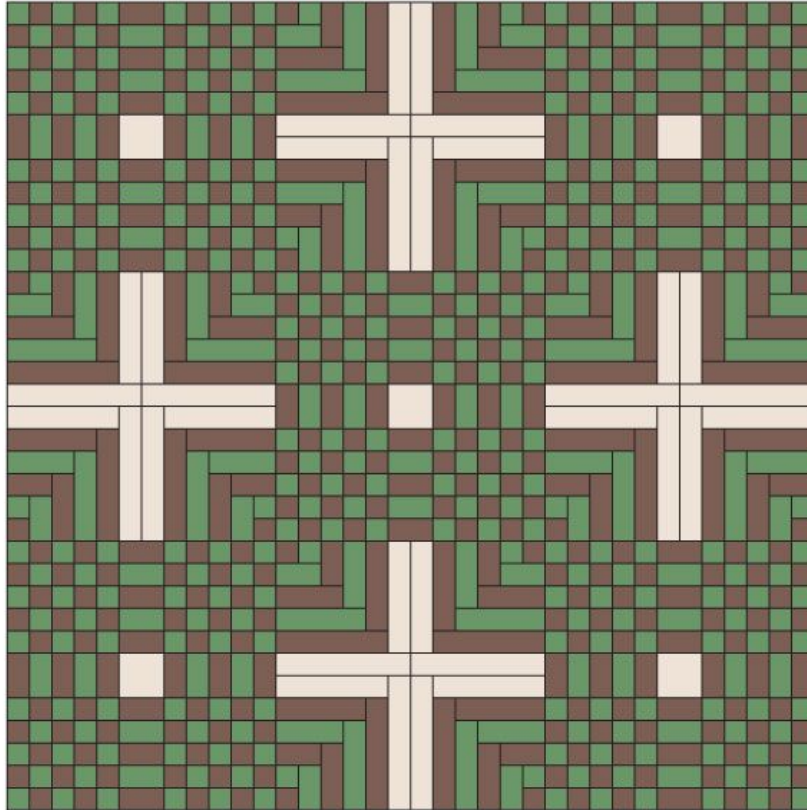


8. Make a total of 4 blocks measuring $24\frac{1}{2}$ " (62.2 cm) square.



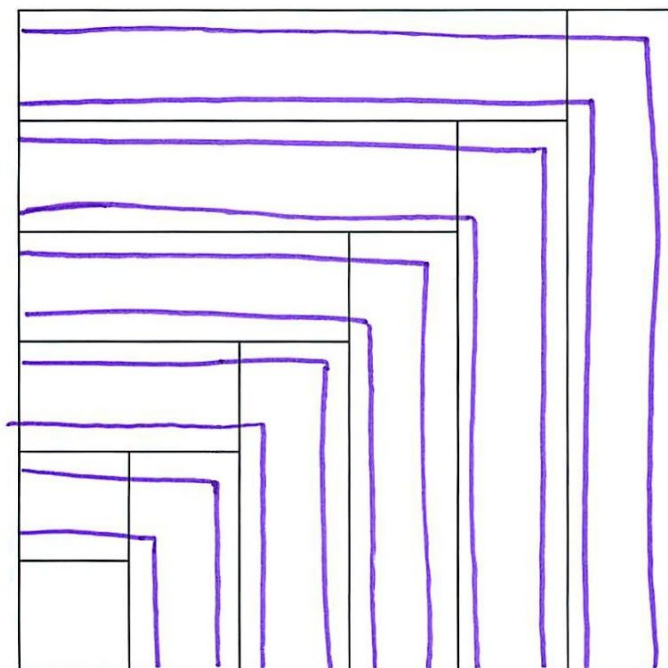
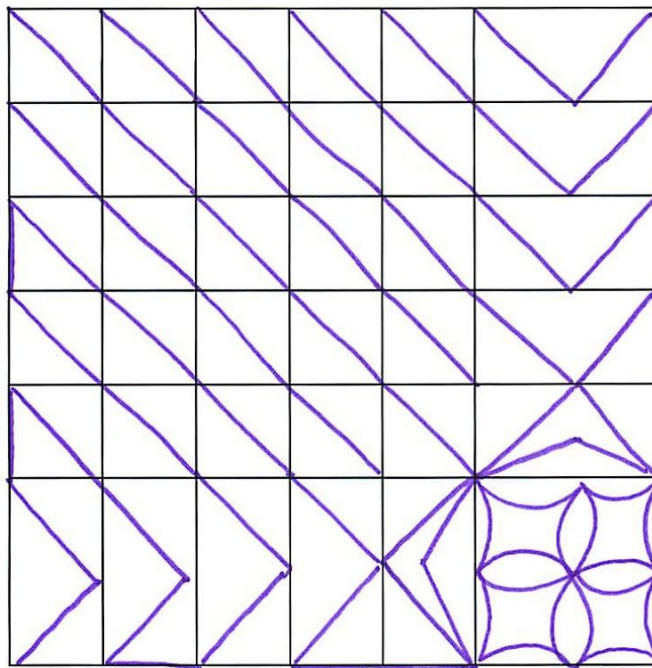
Quilt Top Assembly

1. Assemble the quilt top by sewing the blocks together as shown, pressing as you go. Sew the blocks into rows and then sew the rows together. Quilt top should measure 72½" (1.8 m) square.



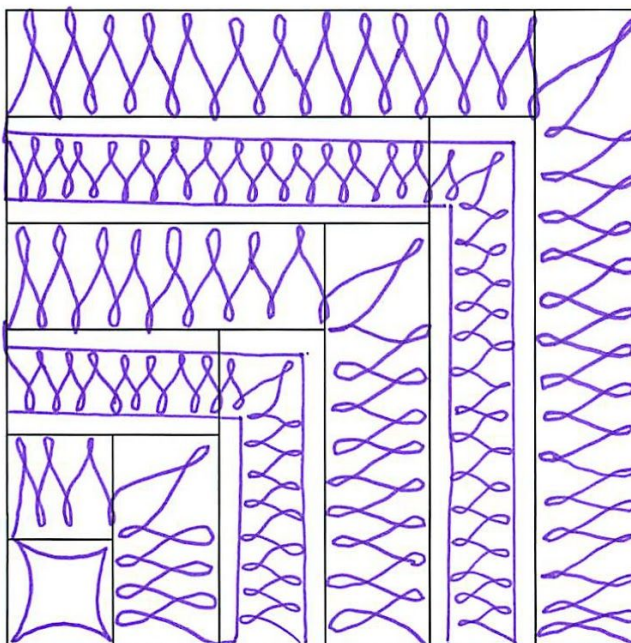
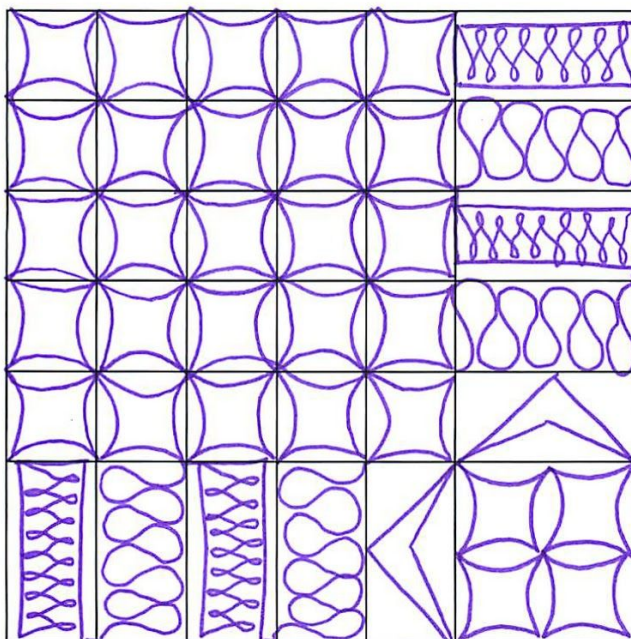
2. Quilt, bind and enjoy!

Quilting Diagrams



Turn In Early: Get out your walking foot to quickly quilt your nine-patch quilt with this fun version. Even though quilting straight lines is easier than free-motion quilting, the secondary design it creates makes it look more complex. You can follow my diagrams, or try to come up with your own secondary patterns by playing with the direction of the lines.

Quilting Diagrams



Up All Night: We have already played with these designs in earlier episodes, but, what can I say? I love using them. Adding a bit of echoing to the quilting makes it look more elegant and complex. But, I hope you notice that I only add the echoing in the solid strips. There's no reason to do it in the busier fabric; it wouldn't even show up. Try quilting wishbones, or substitute them with your favorite quilting design.